ARTS DIVISION

POSITION: Arts Division Teacher

DESCRIPTION: This individual’s primary teaching responsibilities will be teaching classes in the Arts at the secondary level (grades 9 through 12) in one or more of the disciplines described below. The St. Paul’s Arts Division and includes programs in Fine Arts, Dance, Music, and Theatre, which each support studio- and/or performance-based curriculums, and with each program distinct and in its own facility – The Art Center at Hargate and Gallery, the Oates Performing Arts Center for Dance, the Oates Performing Arts Center for Music, the New Space Theatre, and Memorial Hall Auditorium. The Division is comprised of 18 full time faculty and staff, three part-time associate faculty, and approximately two-dozen adjunct music instructors.

FINE ARTS
The Fine Arts Program encompasses a comprehensive studio-based arts curriculum, from foundations through advanced portfolio classes in drawing and painting, sculpture, and photography and computer graphics, all supplemented with art history, art criticism, and aesthetics. The Program also encompasses a full Gallery exhibition schedule of six or seven shows annually, and in support of the studio curriculum. Five full-time faculty-members are supplemented with a vibrant visiting artist program and adjunct instructors, as well as one full-time Administrative Assistant who supports the academic program and the Gallery. The position requires experience in studio art studies, including background in one or more of the following areas: drawing, painting, printmaking, architecture, sculpture, wood design, metalwork, ceramics, photography, computer graphics, and/or art history. The position also requires the use of online resources and other technology that enhance learning in the discipline, as well as a knowledge and lively interest in pedagogy and scholarship in the arts field.

The faculty member will be responsible for teaching four courses a term, typically two year-long sections of the foundations curriculum, and two intermediate and/or advanced electives in the discipline of expertise, as well as overseeing the arts studio and equipment, and ordering all supplies for those subjects taught.

EDUCATION: Bachelors Degree required; Masters Degree (or higher) preferred.

EXPERIENCE: Preference will be given to candidates who are practicing artists and who have two or more years of studio art teaching experience at the high school or college level.

DANCE
The Dance Program offers a ballet curriculum, supplemented with modern dance and other contemporary dance forms, and includes a Classical Ballet Company. The Program includes two full-time dance faculty and a musical accompanist. The position requires prior experience choreographing classical productions, rehearsing stage productions, and the ability to teach all levels of classical ballet, from Introduction to Dance to Advanced Ballet, as well as modern dance. The position also requires rehearsing and directing the St. Paul’s School Ballet Company, and knowledge in somatic practices and dance science.

The faculty member will be responsible for teaching three or four courses per term, typically Advanced Ballet, Intermediate Ballet and Introduction to Dance, as well as overseeing rehearsals and directing the ballet company for three terms, six afternoons a week. The candidate will also have administrative responsibilities within the program.
EDUCATION: Bachelors Degree required; Masters Degree (or higher) preferred.

EXPERIENCE: Preference will be given to candidates who have had several years teaching experience at the high school level, directed a dance program or school, and have danced professionally in the field of dance with a major Ballet Company.

MUSIC
The Music Program offers primarily a curriculum of credit music, which incorporates private lessons, basic theory classes, and ensemble participation. The curriculum is supplemented with electives such as Music Theory, African-Style Drumming, and music survey courses, and supports several major ensembles including the Orchestra, Band, Choir, the Madrigal Singers, the Jazz Band, several smaller strings and piano ensembles, and a half-dozen student a cappella groups. The Program is staffed by five full-time teachers, and supported by approximately two-dozen part-time adjunct instructors, and a half-time administrative assistant.

The position requires experience in teaching private music lessons on at least one instrument, and calls for a general background in music theory, history, and/or conducting. The position also requires the use of on-line resources and other technology to enhance learning, as well as a knowledge and lively interest in pedagogy and scholarship in the music field.

EDUCATION: Bachelors Degree required; Masters Degree (or higher) preferred.

EXPERIENCE: Preference will be given to candidates who are practicing musicians and who have several years of teaching and conducting experience at the high school or college level.

THEATRE
The Theatre Program offers production-based classes in acting, directing, film, and technical theatre, from introductory through advanced levels, and supports three major main-stage productions a year as well as several smaller shows. The Program is staffed with one full-time faculty member supported by one full-time Technical Director and two part-time adjunct instructors.

Primary responsibilities for the position include teaching four courses a term, from Foundations of Theatre to Advanced Acting, and electives such as Scene Studies, Improvisation for the Actor, or Directing. Theatre faculty-members also direct one to two productions a year. Other duties include the support of all theatre productions, coffee houses, the all-School Fiske Cup Play competition, and showcases, as well as support of student groups THESPS and Paulie Improv.

EDUCATION: Bachelors Degree required; Masters Degree (or higher) preferred.

EXPERIENCE: A background in acting and directing is essential. Significant experience teaching at the secondary or college level is preferred. Experience in movement/mask, stage combat, and technical design or other special skills is desirable. The ability to work collaboratively within the theatre program and across the Arts Division is a top priority for this position.